

1917

When a Boy Says Good Bye to his Mother and She Gives Him to Uncle Sam

Jack Frost

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WHEN A BOY SAYS GOOD BYE TO HIS MOTHER

AND SHE GIVES HIM TO UNCLE SAM



2 WHEN A BOY SAYS GOOD BYE TO HIS MOTHER
AND SHE GIVES HIM TO UNCLE SAM.

Marcia. (Not fast.)

By JACK FROST.

The sheet music consists of eight staves of musical notation for piano and voice. The key signature is F major (one sharp). The time signature varies between common time and 2/4. The vocal part is in soprano range. The piano part includes bass and harmonic chords. The lyrics are integrated into the music, appearing below the vocal line. The first staff is a Marcia section. The subsequent staves contain the following lyrics:

VAMP Ev'-ry time I see a suit of kha - ki, I am proud, tho' my
No one knows just how her soul is ach - ing When she whis-pers, "Come

heart is sad; I think each time I see a Yan-kee Jack - ie, He is
back a - gain; And no one knows her heart is near-ly break-ing, Still he

some Yan - kee moth - er's lad Just think of how she watched and loved him
knows she will not com - plain >>> For she's a Yan-kee moth - er true and

since he was knee high, Then think how her old heart must sigh.
when it's time to start, She's read - y to do all her part.

CHORUS

When a boy says good-bye to his moth - er, _____ And the sound of the bu - gle is

p-f

heard, _____ He knows that tear in her eye means "Come back by and by," Tho' her fond lips breathe

nev - er a word. _____ All the an - gels are pray - ing a - bove her _____ That he'll

rit.

come back to Yan - kee land; _____ When a boy says good-bye to his moth - er,

a tempo

— And she gives him to Un - cle Sam. _____ When a Sam. _____

a tempo

fz

D. S.

Late Popular Successes

This collage of sheet music covers and illustrations from 1916 captures the vibrant musical culture of the era. It includes:

- If You've Never Been in Dreamland**: A title page with a landscape illustration.
- IF YOU'VE NEVER BEEN IN DREAMLAND**: Chorus part with lyrics by BRIED GRIFFITH, MARVIN LEE, and CHORUS.
- Down the Sunset Trail to AVALON**: Music by E. CLINTON KEITHLEY, lyrics by JACK FROST.
- Down the Sunset Trail to AVALON**: Illustration of a person walking along a path.
- Popular Waltz Ballad**: Title page for 'If You've Never Been in Dreamland'.
- THE HOUR OF MEMORY**: English Lyric by J. WILL CALLAHAN, Humoreske Song.
- SWEET COOKIE MINE**: Lyrics by JACK FROST, Music by CLARENCE H. JONES.
- PARADISE BLUES**: Words by WALTER HIRSCH, Music by SPENCER WILLIAMS.
- I AIN'T GOT NOBODY**: (And Nobody Cares for Me)
- LET'S GO BACK TO DREAMY LOTUS LAND**: Lyrics by JACK FROST, Music by PAUL BIÈRE and HENRI KLICKMANN.
- I LOVE THAT LOVABLE MELODY**: James White.
- MOONLIGHT BLUES WALTZ**: Homer Deane.
- MY FOX-TROT GIRL**: Song or Fox-Trot.
- My Fox-Trot Girl**: Marigold Ripples.
- Greatest Song Hit of the Season**: Illustration of a woman in a sequined dress.

The music covers feature detailed sheet music with multiple staves and lyrics. The illustrations provide a visual context for the songs, such as a landscape for 'If You've Never Been in Dreamland' and a woman in a sequined dress for 'My Fox-Trot Girl'.

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